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INSCOM

GRILL FLAME

PROGRAM

SESSION REPORT

CLASSIFIED BY: MSG, DAMI-ISH

DATED: 051630ZJUL78

NOT RELEASABLE TO FOREIGN NATIONALS REVIEW ON: September 2001

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GRILL FLAME

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SUMMARY ANALYSIS

REMOTE VIEWING SESSION 805

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request for information.
2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data, and as such, have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S/NOFORN) The protocol used for this session is detailed in the document Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A is target cuing information provided the remote viewer. At TAB B are drawings made by the viewer pertaining to the data he reported.

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TRANSCRIPT

REMOTE VIEWING SESSION 805

TIME

#43.5: This will be a remote viewing session for 26 August 1981 with a start time 0900 hours.

PAUSE

This will be a presession briefing. We are going to start a new project today, and I have advised you earlier and you have consented that we do have an analyst from an outside activity listening in on this session. Okay?

The targeting methodology today will be a geographic coordinate. I would prefer to give you that geographic coordinate as we start the session. Okay? That's because in our mission for today they have an important target that they want us to look at. Do you have any questions about that?

#19.5: Nope.

#43.5: Okay. Super! You have 28 minutes, because I am going to go on this red clock we have here. Twenty-eight minutes to relax and prepare yourself. Okay?

#19.5: Okay.

#43.5: Okay. Control room, I will be putting our tape on pause here, and we will be coming back to you in about 20 minutes.

PAUSE

#43.5: Okay #19.5, it's time to start the session. I want you to relax, concentrate, focus your attention on the following geographic coordinate:

SG1A

Let me repeat that coordinate again:

SG1A

I want you to relax and concentrate on that geographic coordinate to the realms of that particular point. I want you to view that (mumble) from the perspective of 1,000 feet. I want you to relax and concentrate.

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- +01 #19.5: See likea long fence high, long fencesome low hills along side of it. Short buildings...general round roof. It's more like a dirt road though. I'm on the edge of a kind of a restrict area. It's like the corner of the fence....at a 1,000 feet.
- #43.5: What is that you sense that tells you that you're on the edge of a restricted area?
- +05 #19.5: I didn't go to a 1,000 feet. I went on the ground, but this is like the corner of a fenced area. It's got barbed wire on the fence. There's a dirt road that runs in the inside of the fence. The ground's all cleared, flat. There's hills there too. I see like rounded white buildings in the rear. Go up to a 1,000 feet and I see....outline of the fence...shaped like a four sided "P"...the letter "P". There's buildings on one side up in the bold side of the "P"....see an airstrip..... I don't think it's an airstrip. There's one very modern building there. It's like it's newly constructed. Keep getting this impression of round, rounded shapes, dish shapes. I don't know what those are, but they're...not perfectly round. They're like oblong.
- #43.5: I don't want you to worry about what things are. Just report what you are perceiving. Tell me about any other geographic features that you see with respect to 1,000 feet.
- #19.5: Okay. Just a minute.
- PAUSE
- +08 #19.5: There's apparently water to the south, south, southwest... I'm sorry...south, southeast. Looks like just a couple of small islands in the mouth of a river. It's to the south, southeast. It's a lot of flat ground. It's got not too much to it. It's flat, white dirt. Some...hills to my north...west. It's an old, old and modern city to my immediate south. It's like some kind of a seaport, modern part seems to be port facilities, but the rest is very old. It's not a large city. See a lot of....see a lot of square, metallic shapes running down a line that's...a line that's north to southsee only a couple of tall structures that mightseem to be some kind of towers...scaffolding...not a lot of them, but they're there. I don't think they're radio towers though...not that tall. That's all I'm getting.
- #43.5: I want you to focus your attention back to this area that you felt was the restricted area, and follow that dirt road down to that rounded building that you saw. Tell me about that building.

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#19.5: Okay..... There seems to be a form of construction going on...part of the rounded building..... It's like a rounded or dome portion is part of it, and on one side there's three levels you can see that are open. It's being constructed, 'cause there's a lot of dirt and there's concrete type bags laying around. Many people working with trained type apparatus. Some metal, it's reinforcement type metal. There's a lot of water lines there, pipes like for water. I keep seeing this image of.....layers of pipes.

#43.5: Is this new construction on this building or is the building being constructed?

#19.5: I think it's.....that's an interesting question. I'm..... get the feeling like the building's constructed, but this is like new construction, for some reason.

#43.5: Okay. I want you to go inside this building, go inside and look around, and tell me what you see.

PAUSE

+15 #19.5: I see a lot of catwalks....what appears to be very large, box type walls with catwalks around them.... Look like some kind of...there's some kind of chemical holding tanks or something. There's water in them or chemicals. There's a lot of the...there's a lot of machinery overhead that slides up and down on rails.... There's a mechanical arm..like parts to it. There's a high glassed wall section that's apparently environmentally controlled office area...viewing area that looks down over all this.

#43.5: Okay. Focus your attention on some of these people that you saw in that area, and tell me about them.

PAUSE

#19.5: There's...mostly civilian people type wearing...short sleeved shirts, no tie, you know, it's civilian clothes...some with white coats, and two or three military with light tan type uniforms, belted uniforms....they look like....the old safari-type jacket...light green caps....they're.....dark skin..... black hair, mostly black hair, some brown.....short, dark people. There's some, there's some foreign people there as well. I keep getting...they're very clickish, and.....they're talking in different language of what's common there. They appear to be some kind of supervisory people.

#43.5: Listen in on their conversation and tell me what language these people, that are supervisory type, talking.

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PAUSE

#19.5: Think they're speaking French. When they speak French everyone speaks French, so..... It's like these people also...the normal people have the capacity to speak French as well.

#43.5: These normal people, when they are not speaking French, what is their language?

#19.5: Ah.....some form of Arabic. I don't know. Guttural, very guttural..... A lot of plushed in area to this building as well. I get a feeling that's on a deeper level, like two levels down. Seems to be, seems to be an awful lot of construction and movement of equipment.

#43.5: At this time I want you to leave this building...go outside the building, and focus your attention around the building and tell me if there are any other items of interest that attract your attention.

PAUSE

+27 #19.5: There's not much around the building except cleared area. It's a flat roof structure a little off to the side. See what looks like...kind of a....very complex, inner wover mixture of wire and short stanchion supporting all this wire coils and...insulators....and....that's all separately caged. Large parking lot.

#43.5: What makes you say that there's a large parking lot?

#19.5: I saw a rectangle to my left side, and there's just a lot of vehicles parked in it.

#43.5: I want you to take a look at those vehicles and describe some of them to me.

#19.5: Seems to be mixture of the, the old half-track type trucksa little section of tracks on the back wheels.... heavy wheels in the front...there's...some rows of what look like land rover vehicles. That's all I'm getting.

PAUSE

#43.5: I have no further questions. I would like to give you this chance to concentrate again and look around and see if there is anything else you want to tell me about.

PAUSE

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#19.5: I think a lot of the vehicles are there for..... protection of this area.....get that impression for some reason. I don't have anything else to add.

#43.5: Okay. I want you to still relax. Control do you have any questions? Yes, I'll get that in a second. Do you have any other questions you want asked?

I want you to concentrate on these vehicles #19.5.... that ...you think they are there for protection, and describe them to me, including any markings that you might see. Focus solely on one of these vehicles.

PAUSE

+30 #19.5: The only marking I see is a rectangle, rectangle in the center upper portion of the door....it's three bars with a star in the center. I can't tell the colors.....

#43.5: Anything else you want to add about the vehicle?

#19.5: No. Just that it's like the....like a low-slung half-track. I don't know how to.....

#43.5: Okay.

#19.5: There's a.....no.....that's all.

#43.5: I don't have any further questions at this time. I want you to relax, and move your focus back to here. We'll draw when you're ready.

PAUSE

#43.5: Okay partner.

#19.5: Okay. On page one is a drawing of this half-track like vehicle. It's very low slung...got tracks in the back, and I drew a picture of this flag marking on the side of the door.

#43.5: Okay. Your drawing of the flag marking is showing one star and three bars. I misunderstood you. I thought you said three stars with a bar in the center.

#19.5: No, no, no.

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- #43.5: Okay. It was three bars with a star in the center.
What color were those things?
- #19.5: Tan.
- #43.5: The bars are tan?
- #19.5: I don't know the color of the flag. I couldn't get any color on the flag. It like, almost like it was just a white outline.
- #43.5: Was the star white?
- #19.5: I really don't know. Page two is a picture of the inside. Giving a view of one of the tanks. There's like four tanks. There's scaffolding all around it....glassed in area that views this whole interior side of the building, and there's pipes everywhere. I'm not showing pipes in foreground in this picture, but there's pipes everywhere. I put in some stick figures to show approximate size, and everything.
- #43.5: Now, these are overhead cranes of some kind.
- #19.5: Yeah....They're like overhead cranes that go around tracks and they have arms, manipulative arms, and all that sort of stuff.
- #43.5: Okay. What are these things here?
- #19.5: Those are pipes.
- #43.5: Those are pipes too.
- #19.5: Pipes everywhere....just full of pipes.
- #43.5: Okay. And, this is the glassed in area where the people.....
- #19.5: Right.
- #43.5: Is that what you refer to as the environmental control area?
- #19.5: Yeah. Right. It's like sealed.
- #43.5: Then, why don't you label that then?
- #19.5: I did. Glassed in area.
- #43.5: Okay. But, in your session you called it a environmental control area, I believe. If that's the same area.

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#19.5: Okay. I'll call it environmental glassed in area, then.

#43.5: Yes. Just so there's no confusion, okay. So, basically, these tanks that you are seeing are inside this building?

#19.5: Yes. They're inside this building, and they're full. Like this is water, chemical or something in there.

#43.5: Does this represent the rounded top of the building?

#19.5: Yes. It's got like an arch feeling to it inside.

#43.5: Is that all that's inside the building.....these tanks?

#19.5: Well, that's all I saw.....this particular area, that's the area of interest in this building. By all means, it's not the entire building.

#43.5: Okay.

#19.5: I felt like I went down one level and I was in very plush, carpeted areas. I mean, I was seeing inky black walls, you know, like they were polished, metal walls or something, and real, heavy, thick carpeting everywhere, and real nice wood railings that were hand polished and I just got a feeling like it was really a plush, plushed in thing, quiet plushed in area. There didn't seem to be any construction down there Whereas, here I had a sense that there was a lot of construction going on, and I don't know why.

#43.5: Even though there was construction going on, this area right here with this tank is operational.

#19.5: Well, I don't know. I got a mixed feeling. I got a feeling that the building was operational, but then I got a feeling that there was a lot of construction going on as well. Now, I don't know how to count for the difference in feelings.

#43.5: Okay. How do you feel about it?

#19.5: Feel good. It is usual.

#43.5: Do you have any other things you want to add then?

#19.5: Nope.

#43.5: Okay. That's it for now then. Thanks very much.

#43.5: Okay.

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TARGET CUING INFORMATION

REMOTE VIEWING SESSION 805

1. (S/NOFORN) The remote viewer was asked to focus on the following geographic
SG1A [REDACTED]

2. (S/NOFORN) During the session, the analyst from SRD, ITAC, asked the interviewer for additional information concerning items that the viewer had previously mentioned.

3. (S/NOFORN) This was the first session conducted against this project and, as such, the viewer knew nothing about the target except for the above coordinate.

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